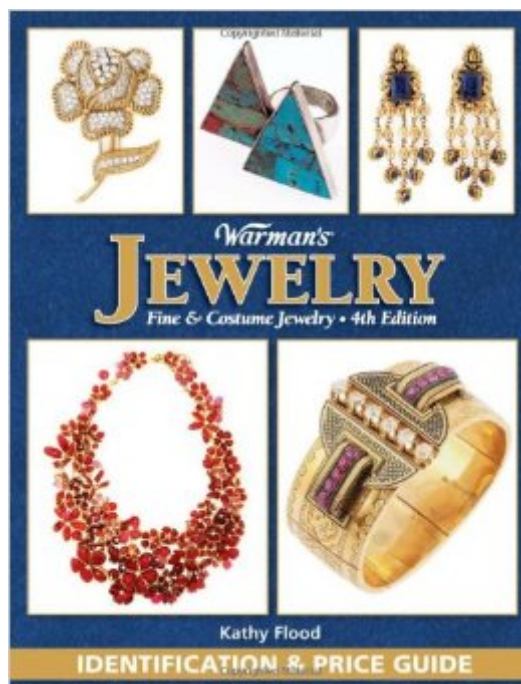


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# Warman's Jewelry: Identification And Price Guide



## Synopsis

The 4th edition of Warman's Jewelry: Fine & Costume Jewelry price guide is for any jewelry lover interested in jadeite, pearls, diamonds, figurals, Art Deco, Art Nouveau, sterling silver, beads, rhinestones, avant-garde, designer, antique Victorian-Edwardian-Georgian, couture, plastics including Bakelite and Lucite, gold, and even more exceptional jewelry categories. The book features a fresh and fun redesign with more than 1,000 all-new images. Scholarly information and helpful hints guide the collector on an amusing journey through costume and fine jewellery from the 18th to 21st centuries. The easy-to-follow format allows collectors to quickly identify their jewellery, plus concise and informative intro shorts tell the readers specifically what to look for within categories. The book is an indispensable addition to any jewelry library. Learn about jewelry without the usual tedium of non-fiction for a read that goes fast from the first word to the closing paragraph. Plus, read short interviews with category specialists. All in all, you'll learn a lot without realizing you've been ... studying.

## Book Information

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## Customer Reviews

This book is probably one of the best guides I have ever seen for fine & costume jewelry. It can be used successfully by a beginning collector or the well seasoned collector as well. The photographs are stunning and add to the value of this research guide. The information regarding the different classes of items is extremely valuable. The book is interesting to read as well as use for reference.

The author should be highly commended for this masterpiece. It will certainly become a favorite of mine in the years to come. It is hard to put it down. I highly recommend this book to anyone who loves jewelry.

What's not to love about this book? Kathy Flood has published yet another to die for book! If you love jewelry, you will love this book. This book will require you to spend time with it. All your senses will be alive, with anticipation of the next picture or the next page. Keep a handkerchief near to avoid drooling on the book. This is a quality publication, one you will want to own, one you will want to share and one you will want to buy as a gift for your friend. Pearls, Cameos, Art Deco, Plastics, Jelly Bellies, Figurals, Rhinestones, Silver, Beads, Couture and Diamonds; what more could a girl want? Your heart will pound, your palms will sweat, you will anticipate the next estate sale, yard sale, Antique Mall, and you will be thinking "Tally Ho" on with the hunt! Do not hesitate to buy this book, you will love it.

The author, Kathy Flood, hits the ground running in Warman's 4th Edition. If you want good information, without the drag of non-fiction, you'll love this book. The categories are summarized first, so those wanting to get right to their speciality may. If you are like me, and want to curl up with the afghan for a good read, Kathy is the Agatha Christie of jewelry. You get to meet a cast of characters, like "The Pearl Doctor", learn facts you never dreamed of, like jade is from Burma and uncover secret beauties like "the fireball" pearl. Take a trip around the world; the price is right and with the pace of her writing, Kathy will get you home by supper time.

I am very impressed with this book. Unlike many other books on collectible jewelry, this book has a wealth of information for the collector. In the past I have purchased similar books which may have pretty pictures but the text is incorrect. I have been a costume jewelry collector for over 30 years and it takes a lot to impress me when it comes to books on the subject. Kathy Flood does an excellent job of researching her material. I particularly like her interviews with experts on many subjects. The pictures are also great and well worth looking at over and over.

This is a lovely book with very nice photographs but the jewelry shown in the book is so out of range for the average collector or reseller that it's of no use at all as a real reference book. If you're looking for a usable good reference book and price guide, skip this one.

I thought there would be more background information on vintage jewelry. It's just a lot of photos in an odd organization with not too much more information than I already know. It's ok, not great.

This book is dangerous...So, you've been warned. These are the first words of Kathy Flood's latest book. I have all of her books, but she has out-done herself on this one. What a fabulous identification and price guide! With her background in writing, publishing, traveling, collecting, inspiring and researching, she has composed a reference volume which has no equal. Ms. Flood operates from a philosophy based on her years of education and study. She even speaks fluent French which has enabled her to interview and communicate with top people in the jewelry field. Kathy writes with goals in mind: to inform and, at the same time, to delight. Her concept of the four E's is her shared philosophy: Entertainment, Enlightenment, Edification and Enrichment. Besides being absolutely stunning, the book contains hundreds of gorgeous pictures of truly unique pieces. But best of all is Ms. Flood's gifted use of the English language, along with her sense of humor. The book has a presence with eighteen chapters of amazing variety, including a breath-taking section on diamonds. This exceptional volume contains other necessary information: glossary, shopping guides and biographies. Ms. Flood's writing is dynamic, impressive, innovative, charming and memorable. At times, I was amused at her sassy (maybe jazzy?) descriptions of jewels. Most of all, the new Warman's is just plain fun!

This book was a big disappointment. It's turned Warman's, and it's great reputation, into a "fun" movie star/coffee table book of jewelry. It's fine if you're not a serious collector. For example: Five pages are devoted to Christmas tree pins, one page about Elizabeth Taylor and an atomizer pin advertisement, and not ONE mention of Theodore Fahrner's jewelry? Lots of cutesy titles (Jadeite - Going Green), but things like the wonderful historical time line, or PICTURES OF JEWELRY MARKS, are missing. And what kind of jewelry glossary forgets to include Plique'a Jour? Frankly, for the glossary alone (lorgnette?) this book fails. Warman's was once a serious jewelry reference. Now it's for the coffee table. The Third edition has real useful information - and pictures - of marks, a well-researched glossary, and an historical timeline. Buy it. Skip the 4th edition.

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